

GENERAL PERSHING AND HIS MEN



Words by
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Washington C. H. Ohio

Music by
L. A. CLARK



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Tempo di Marcia.

The piano introduction is in 2/4 time, marked 'f' (forte). It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes.

1. Our men a - cross the wa - ter, they are fight - ing for our land; They are there with Gen - 'ral
2. Our men are not found want - ing when it comes the time to fight, They will al - ways do their

The vocal melody is in 2/4 time, marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes.

Per - shing and will do the best they can: There are men of high dis - tinc - tion, there are
du - ty and will fight be - cause its right; Some may fall on field of bat - tle, nev - er

The vocal melody is in 2/4 time, marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes.

men of low - er rank, Who gave up home and all their loved ones just to join the ar - my's flank.
see this land a - gain, But we'll re - mem - ber now and ev - er, Gen - 'ral Per - shing and his men.

The vocal melody is in 2/4 time, marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes.

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CHORUS.

Three cheers for our brave boys, ... who have gone a - cross the sea; Three

cheers for Gen - 'ral Per - shing and his ar - my of the free; Three cheers

for Old Glo - ry, which waves proudly o'er the land, May she car - ry peace and

free - dom as she goes with Pershing's band. Three band 1 2

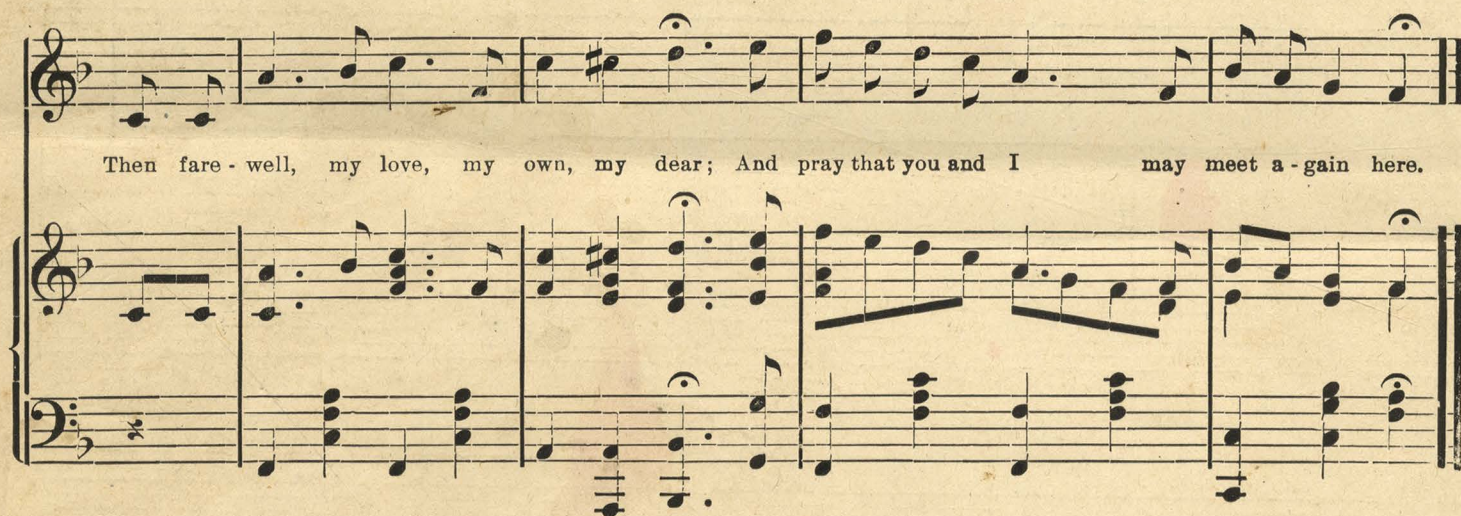
Another Popular Favorite, "The Soldier's Farewell"

CHORUS.



Fare - well, fare-well, 'tis a sor-row - ful word, It brings sad-ness and tears wher - ev - er 'tis heard.

mp



Then fare - well, my love, my own, my dear; And pray that you and I may meet a - gain here.

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